

**RUSSIAN HISTORY (RUHI)
CTY COURSE SYLLABUS**

COURSE SYLLABUS

MONDAY, DAY 1

DISCUSSION TOPICS: INTRODUCTION * HOW TO STUDY AND LEARN * BASE – CHANGE * C3 * RUSSIA: 800AD TO PETER THE GREAT *

PRE-TEST

EVENING READING: 197 – 234

FAMILIARIZE YOURSELF WITH THE MAP OF RUSSIA SO THAT YOU KNOW WHERE THINGS ARE – YOU NEED TO REVIEW THIS FROM TIME TO TIME AS THE “FACE” OF RUSSIA CHANGES.

PLEASE MAKE THE TEXT PART OF YOUR LIBRARY; THE AUTHORS ARE AMONG THE BEST WORKING IN THE FIELD TODAY. AT YOUR CONVENIENCE AND LEISURE READ THE BEGINNING OF THE BOOK.

TUESDAY, DAY 2

DISCUSSION TOPICS: HOW PETER CAME TO POWER * PETER’S PERSONALITY * MENSHIKOV AND LEFORT * THE GREAT NORTHERN WAR * POLTAVA * THE PROBLEM OF MODERNIZING (WESTERNIZING) RUSSIA * THE CHURCH * THE TABLE OF RANKS * THE EVALUATION OF PETER THE GREAT * CATHERINE * PETER II * THE EMPRESS ANNA * BIRONOVSHCHINA * IVAN VI * THE EMPRESS ELIZABETH * RAZUMOVSKY * THE SHUVALOVS – THE “GERMAN PARTY” REPLACED BY THE “RUSSIAN PARTY” * THE GENTRY BANK * THE WARS OF ELIZABETH * AN EVALUATION OF ELIZABETH *

EVENING READING: 235-270 (264-270 SKIM)

WEDNESDAY, DAY 3

DISCUSSION TOPICS: CATHERINE THE GREAT * THE LEGISLATIVE COMMISSION * THE PUGACHEV REBELLION * THE CHARTER OF THE NOBILITY * THE LEAGUE OF ARMED NEUTRALITY * POTOMKIN VILLAGES * PARTITION OF POLAND * POTOMKIN * SUVAROV * THE ORLOV BROTHERS * AN EVALUATION * CZAR PAUL * 18TH C: AGRICULTURE * INDUSTRY * TRADE * SOCIETY * CULTURE: ENLIGHTENMENT * EDUCATION * LANGUAGE *

EVENING READING: 270-307 (270 – 278 SKIM)

THURSDAY, DAY 4

DISCUSSION TOPICS: 18TH C LITERATURE * SOCIAL CRITICISM * RADISCHEV: JOURNEY FROM PETERSBURG TO MOSCOW * SCIENCE AND SCHOLARSHIP * LOMONOSOV * THE ARTS * RASTRELLI * CZAR ALEXANDER I * LAHARPE * PERSONALITY * STROGANOV * SPERANSKY * COUNCIL OF STATE * THE NAPOLEONIC STRUGGLE * KUTUSOV * THE HOLY ALLIANCE * CONCERT OF EUROPE * THE DECEMBRISTS * CZAR NICHOLAS I * HIS REACTION TO REVOLUTION * THE GENDARME OF EUROPE * THE THIRD DEPARTMENT *

EVENING READING: 307 – 342

FRIDAY, DAY 5

DISCUSSION TOPICS: BELGIUM * POLAND * HABSBURG EMPIRE (1848) * THE CRIMEAN WAR * RAILROADS * SOCIETY * GOLDEN AGE OF LITERATURE * EDUCATION * LANGUAGE * PUSHKIN * GOGOL * TURGENEV * DOSTOEVSKY * TOLSTOY * HERZEN * BAKUNIN * BELINSKY * PETRASHEVTSY * GLINKA * CHAADAEV * CZAR ALEXANDER II *

WORK REVIEW

EXAMINATION I

SUNDAY

EVENING READING: 342 – 378

MONDAY, DAY 6

DISCUSSION TOPICS: THE EMANCIPATION OF THE SERFS * OTHER REFORMS * THE DIFFICULT SIXTIES * TO THE PEOPLE * PEOPLE'S WILL * THREE EMPERORS' LEAGUE * GROWTH OF POLITICAL PARTIES * PAN-SLAVISM * TREATY OF SAN STEFANO * THE CONGRESS OF BERLIN * INTO ASIA * THE CATHEDRAL OF THE SPILLED BLOOD * CZAR ALEXANDER III * LAND REFORM * ANTI-SEMITISM * PEASANT LAND BANK * CZAR NICHOLAS II * PERSONALITY AND FAMILY PROBLEMS * SERGE WITTE * REINSURANCE TREATY * FRANCO-RUSSIAN AGREEMENT * THE RUSSO-JAPANESE WAR 1905 *

EVENING READING: 378 – 414

TUESDAY, DAY 7

DISCUSSION TOPICS: THE REVOLUTION OF 1905 * OCTOBER MANIFESTO * THE FUNDAMENTAL LAW * THE DUMAS * THE TRIPLE ENTENTE * TRIPLE ALLIANCE * THE IZVOLSKY "SITUATION" * RUSSIA IN WORLD WAR I * INDUSTRIALIZATION * THE PEASANTS * CIVIL SOCIETY *

EVENING READING: 415 – 449 (415-438 SKIM)

WEDNESDAY, DAY 8

DISCUSSION TOPICS: THE SILVER AGE * EDUCATION * SCIENCE * MENDELEEV * PAVLOV * LITERATURE * NIHILISM * THE ARTS * MUSIC * IDEOLOGUES * THE REVOLUTIONS OF 1917 *

EVENING READING: 451 – 484 (415 – 438 SKIM)

THURSDAY, DAY 9

DISCUSSION TOPICS: MARXISM * LENINISM * WAR COMMUNISM * THE CIVIL WAR * ALLIED INTERVENTION * THE POLISH WAR * ANALYSIS OF WINNING * RSFSR AND THE USSR * NEW ECONOMIC PROGRAM * POWER PLAY AFTER LENIN'S DEATH * STALIN *

EVENING READING: 484 – 521

FRIDAY, DAY 10

DISCUSSION TOPICS: THE FIRST FIVE YEAR PLAN * COLLECTIVIZATION * DEKULAKIZATION * THE SECOND AND THIRD FIVE YEAR PLANS * EVALUATION * THE GREAT PURGE * DEMOCRATIC CENTRISM (CULT OF THE PERSONALITY) * FOREIGN AFFAIRS 1921-1941 * THE TREATY OF RAPALLO 1922 * SOVIET-CZECH ALLIANCE * SPANISH CIVIL WAR * “WAR” WITH JAPAN 1928-1939 * RUSSO-GERMAN NON-AGGRESSION PACT * THE WINTER WAR * THE SOVIET UNION IN WORLD WAR II * WARTIME DIPLOMACY * KATYN FOREST *

WORK REVIEW

EXAMINATION II

SUNDAY

EVENING READING: 521 – 555

MONDAY, DAY 11

DISCUSSION TOPICS: POLITICS * FOREIGN POLICY * THE IRON CURTAIN * THE COLD WAR * KHRUSHCHEV * DE-STALINIZATION * BREZHNEV * ECONOMICS * THE THAW * 1953 – PLZEN – BERLIN * AUSTRIA * WARSAW PACT * 1956 – POLAND – HUNGARY * U-2 AFFAIR * CUBAN MISSILE CRISIS * DÉTENTE * PRAGUE SPRING * POLISH SOLIDARITY TRADE UNION MOVEMENT * AFGHANISTAN *

TIME SPAN SALON

EVENING READING: 556 – 591

TUESDAY, DAY 12

DISCUSSION TOPICS: THE COMMUNIST PARTY * OLD SOCIETY * THE PEASANTS * THE PROLETARIAT * THE “NEW CLASS” * WOMEN * MULTICULTURALISM * EDUCATION * SCIENCE * LITERATURE * ART * RELIGION * ANDROPOV * CHERNENKO * GORBACHEV * PERESTROIKA * GLASNOST * CHERNOBYL *

TIME SPAN SALON

EVENING READING: 591 – 633

WEDNESDAY, DAY 13

DISCUSSION TOPICS: BREAKUP OF THE SOVIET UNION * RUSSIA AFTER COMMUNISM * YELTSIN * ZHIRINOVSKY * PUTIN

TIME SPAN SALON

EVENING READING: 633 - 665

THURSDAY, DAY 14

DISCUSSION TOPICS: FOREIGN POLICY OF THE NEW RUSSIA * POVERTY AND WEALTH * CHAOS * BELIEFS AND IDEOLOGIES * RELIGION * THE CATHEDRAL OF CHRIST THE SAVIOR * ART * LITERATURE * WHERE ARE THEY GOING?

WORK REVIEW

EXAMINATION III

FRIDAY, DAY 15

PROGRAM TO BE ANNOUNCED

NOTES:

EXAMINATIONS:

EXAMS WILL BE GIVEN ON THE AFTERNOONS OF 4, 11, AND 17 JULY AT ONE. EXAMS WILL CONSIST OF MULTIPLE-CHOICE QUESTIONS DRAWN FROM THE MOST RECENT AVAILABLE AP EUROPEAN HISTORY EXAM, FOUR SHORT ESSAY QUESTIONS, AND A CHOICE OF ONE OF TWO MAJOR ESSAY QUESTIONS. ALL EXAMS WILL BE REVIEWED BY THE INSTRUCTOR AND THE TEACHING ASSISTANT; THEY WILL BE ANNOTATED WITH COMMENTS ON HOW THE RESPONSE COULD BE ENHANCED. GRADES WILL NOT BE ASSIGNED; SO THERE CAN BE NO FAILURES; SO QUIT FRETTING!!!

STUDY HALL:

STUDY HALL WILL BE HELD IN THE SPAHR LIBRARY IN THE AREA AND AT TIMES TO BE ANNOUNCED.

RESEARCH IN ORIGINAL, SECONDARY, AND DOCUMENTARY SOURCES:

THE "TIME SPAN SALON" – PRESENTATION – THIS HAS BECOME A EUROPEAN AND RUSSIAN HISTORY TRADITION ORIGINATED BY A STUDENT IN 1987:

WITH GUIDANCE FROM THE INSTRUCTOR AND THE TEACHING ASSISTANT, EACH STUDENT DURING THE FIRST WEEK OF THE SESSION WILL SELECT A PERSON FROM RUSSIAN HISTORY WHO LIVED ANYTIME BETWEEN 1700 AND 2008. IF THE STUDENT HAS A PARTICULAR INTEREST IN A PERSON BEFORE THAT TIME PLEASE CONSULT WITH THE INSTRUCTOR OR TEACHING ASSISTANT. DURING THE SECOND WEEK OF THE SESSION EACH STUDENT WILL BE EXPECTED TO RESEARCH HIS PERSON IN THE LIBRARY USING PRIMARY SOURCES WHENEVER POSSIBLE. THE CLASS WILL GO TO THE LIBRARY BETWEEN TWO AND THREE O'CLOCK DURING THE FIRST AND SECOND WEEK AS REQUIRED FOR THIS RESEARCH. THE DICKINSON LIBRARY HAS A PARTICULARLY FINE SELECTION OF RUSSIAN HOLDINGS.

BEGINNING ON 14 JULY THERE WILL BE A DAILY "TIME SPAN SALON." DURING THESE SALONS THERE WILL BE PRESENTATIONS BY EACH STUDENT OR TEAM OF STUDENTS. STUDENTS WILL BE EVALUATED BY THE INSTRUCTOR AND THE TEACHING ASSISTANT ON HOW WELL THEY HAVE RESEARCHED THEIR SUBJECT AND HOW WELL THEY HAVE PRESENTED THEIR WORK. THEY WILL ALSO BE RATED ACCORDING TO HOW MUCH THEY PARTICIPATED IN THE PRESENTATIONS BY THEIR FELLOW STUDENTS.

FINALLY, EACH STUDENT WILL BE RATED BY HIS PEERS ON THE QUALITY AND SUITABILITY OF HIS WORK. THIS IS AN OPPORTUNITY TO LEARN HOW TO DO ORIGINAL RESEARCH AND ALSO A CHANCE TO EXERCISE YOUR CRITICAL AND ANALYTICAL THINKING SKILLS IN EVALUATING YOUR RESEARCH AND DECIDING WHAT INFORMATION YOU HAVE GARNERED WILL BE THE MOST VALUABLE, THE MOST APPROPRIATE, AND THE MOST ENTERTAINING TO YOUR FELLOW STUDENTS. ALL REPORTS WILL BE ORAL, DELIVERED FROM MEMORY OR FROM NOTES. THERE WILL BE NO WRITTEN REPORTS AND NO "READ REPORTS," EXCEPT STUDENT AUTHORED POETRY, PLAYS, OR MUSICAL SCORES. HOPEFULLY YOU WILL HAVE A GOOD TIME DECIDING WHAT TO PRESENT AND HOW TO PRESENT IT TO THE CLASS.