

History of Western Art

In this course we will be examining the history of Western art from its beginnings in prehistoric cave paintings to the art of yesterday and today. We will focus on a teleological survey, however various methodologies and philosophies of art making and art scholarship will be addressed. Students should be prepared to challenge themselves as noted below.

Attendance: Attendance in every class, on time, is mandatory. This includes evening study periods five nights a week.

Participation: Throughout the course there will be specific projects that I expect you to complete, but in addition to this you will be encouraged to participate in class discussions on a daily basis.

Tests: There will be three written tests, the format of which we will discuss in class.

Paper: There will be one written paper that will require you to analyze a work of art of your own choosing from the Baltimore Museum of Art collection. We will be visiting the BMA as a class during the first week of the course.

Oral presentations: Each student will give an oral presentation on an artist of his/her choice of approximately fifteen minutes. Subjects will be approved by me in advance, and you will have ample guidance for research in the JHU library and over the internet.

Readings: Assigned readings from your textbook (*A History of Western Art*, Adams) are listed below, and should be prepared before class. Other readings will be assigned throughout the course.

WEEK 1

M Introduction; 3 Prehistoric Western Europe; 4 The Ancient Near East
Reading assignment: Adams, 21-113

9:00-10:15	Introduction and Lecture
10:15-10:30	Break
10:30-11:30	Open Discussion: Architecture
11:30-12:00	Icebreaker (it's a secret!)
1:00-2:00	Lecture
2:00-3:00	Project period

- T 5 Ancient Egypt; 6 The Aegean; 7 The Art of Ancient Greece
Reading assignment: Adams, 114-166
- 9:00-10:15 Lecture
 10:15-10:30 Break
 10:30-11:30 Open Discussion: Painting and Drawing
 11:30-12:00 Game: Walk Like an Egyptian
 1:00-2:00 Lecture
 2:00-3:00 Video: Sister Wendy's Story of Painting
- W 8 The Art of the Etruscans; 9 Ancient Rome; 10 Early Christian and Byzantine Art
Reading assignment: Adams, 167-193
- 9:00-10:15 Lecture
 10:15-10:30 Break
 10:30-12:00 Open Discussion: Printmaking
 1:00-2:00 Lecture
 2:00-3:00 Project period
- R 11 The Early Middle Ages; 12 Romanesque Art
Reading Assignment: Adams, 195-236
- 9:00-10:15 Lecture
 10:15-10:30 Break
 10:30-11:00 **Pretest**
 11:00-12:00 Open Discussion: Sculpture
 1:00-3:00 Baltimore Museum of Art, Formal Analysis Project
- F 13 Gothic Art; 14 Precursors of the Renaissance
Reading assignment: Adams, 237-313
- 9:00-10:15 Lecture
 10:15-10:30 Break
 10:30-12:00 Shakespeare!
 1:00-2:00 **Test 1**
 2:00-3:00 Lecture
- WEEK 2
- M 15 The Early Renaissance; 16 The High Renaissance in Italy; 17 Mannerism in the Later Sixteenth Century in Italy
Reading assignment: Adams, 317-373
- 9:00-10:00 Library
 10:00-11:00 Theater
 11:00-12:00 Lecture

1:00-2:00 Lecture
2:00-3:00 Project Period

T 18 Sixteenth-Century Painting in Northern Europe; 19 The Baroque Style in Western Europe; 20 Rococo and the Eighteenth Century
Reading assignment: Adams, 374-420

9:00-10:15 Lecture
10:15-10:30 Break
10:30-12:00 Videos: Art of the Western World, The Renaissance; Monty Python's "Last Supper" sketch
1:00-2:00 Lecture
2:00-2:30 Video: Masters of Illusion
2:30-3:00 perspective drawing exercises

W 21 Neoclassicism; 22 Romanticism; 23 Nineteenth-Century Realism
Reading assignment: Adams, 421-465
Formal analysis due

9:00-10:15 Lecture
10:15-10:30 Break
10:30-12:00 Game: 20 Questions
1:00-2:00 Lecture
2:00-3:00 Project period

R National Gallery of Art fieldtrip

F 24 Nineteenth-Century Impressionism; 25 Post-Impressionism; 26 The Early Twentieth Century: Picasso, Fauvism, Expressionism and Matisse
Reading assignment: Adams, 466-502

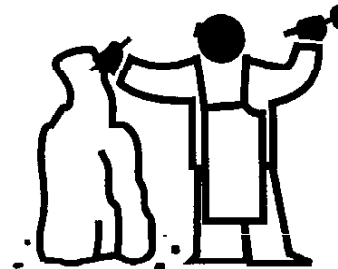
9:00-10:15 Lecture
10:15-10:30 Break
10:30-12:00 Game: Tableaux Vivants
1:00-2:00 **Test 2**
2:00-3:00 Lecture

WEEK 3

M 27 Cubism, Futurism, and Related Twentieth-Century Styles; 28 Dada, Surrealism, Social Realism, Regionalism, and Abstraction
Reading assignment: Adams, 503-551

9:00-10:15 Lecture
10:15-10:30 Break
10:30-12:00 Project period
1:00-2:00 Lecture
2:00-3:00 Surrealist games

- T 29 Abstract Expressionism; 30 Pop Art, Op Art, and Minimalism; 31
Innovation and Continuity
9:00-10:15 Lecture
10:15-10:30 Break
10:30-12:00 Student Reports
1:00-2:00 Lecture
2:00-3:00 exhibition of projects
- W Crazy Contemporary Stuff
9:00-10:15 Lecture
10:15-10:30 Break
10:30-12:00 Student Reports
1:00-2:00 **Test 3**
2:00-3:00 Lecture
- R Even More Crazy Contemporary Stuff
9:00-10:15 Lecture
10:15-10:30 Break
10:30-12:00 Student Reports
1:00-3:00 Contemporary Museum, response papers
- F Farewells
9:00-10:00 World's Best Artist Debate
10:00-10:45 Performance Art Debate



History of Western Art: Daily Activities Log

Day 1: Monday

MORNING SESSION

- class rules and expectations
- discussion and visual examples of the different approaches to art and formal elements
- open discussion on architecture – its definition and basic vocabulary
- name tag icebreaker

AFTERNOON SESSION

- lecture on prehistoric Western Europe and the ancient near East
- project period: including stained glass windows, architectural plans, self portraits and tomb designs

EVENING SESSION

- Adams, 21-113
- brief discussion of formal elements of art

Day 2: Tuesday

MORNING SESSION

- lecture on ancient Egypt and The Aegean
- open discussion on painting and drawing – techniques, materials used and the different qualities of each
- game: mummy wrapping – best quality mummy wrapped in toilet paper

AFTERNOON SESSION

- lecture on the art of ancient Greece
- video: “Sister Wendy’s Story of Painting Part 1”

EVENING SESSION

- Adams, 114-166
- small group discussions of the reading
- time to finish art projects

Day 3: Wednesday

MORNING SESSION

- lecture on the art of ancient Greece, Etruscan art, and the art of ancient Rome
- open discussion – printmaking – techniques, tools and different varieties with examples

AFTERNOON SESSION

- lecture on the early Christian and Byzantine art
- project period to work on art projects

EVENING SESSION

- Adams, 167-193

Day 4: Thursday

MORNING SESSION

- lecture on Byzantine art and art of the early Middle Age
- open discussion on sculpture – different materials, methods and forms
- pre-test: compare and contrast the Caves of Lascaux with an early Christian church Trip to the Baltimore Museum of Art

AFTERNOON SESSION

- trip to the Baltimore Museum of Art
- notes on chosen work for the formal analysis project

EVENING SESSION

- Adams, 195-236
- study time for test

Day 5: Friday

MORNING SESSION

- lecture on Romanesque and Gothic art
- lecture and discussion of Renaissance art, particularly related to Shakespeare with the Shakespeare class

AFTERNOON SESSION

- test: 3 sets of slides to compare and contrast
 - early Christian sarcophagus and Egyptian painting
 - style of Hammurabi's Mosaic of Justinian
 - Roman aqueducts and peristyle of House of Silver Wedding

EVENING SESSION

- Adams, 237-313
- thesis formulation for formal analysis papers

Day 6: Monday

MORNING SESSION

- library: session on how to use online databases
- library catalog to find information on the selected artists
- checking out books
- Shakespeare -- learning about Globe Theatre and staging a scene

AFTERNOON SESSION

- lecture on early Renaissance art
- project period

EVENING SESSION

- Adams, 317-373 (for some)
- working on formal analysis papers
- one on one discussions on formal analysis paper

Day 7: Tuesday

MORNING SESSION

- lecture on early Renaissance art
- video: "Art of the Western World: The Renaissance"
- Monty Python's "Last Supper" sketch

AFTERNOON SESSION

- lecture on Renaissance and High Renaissance art
- video: "Masters of Illusion"
- perspective drawing exercises using 1 & 2 point perspective

EVENING SESSION

- working on formal analysis papers
- Adams, 374-420

Day 8: Wednesday

MORNING SESSION

- lecture: High Renaissance & 18th Century painting in Northern Europe
- game: 20 questions with named artists studied after last test

AFTERNOON SESSION

- lecture: Baroque painting in Western Europe, Rococo, Neoclassicism
- project period

EVENING SESSION

- finish formal analysis
- Adams, 421-465
- studying for test

Day 9: Thursday

MORNING SESSION

- trip to the National Gallery of Art
- West Wing – tour, discussion, and scavenger hunt

AFTERNOON SESSION

- National Gallery of Art
- East Wing - tour, discussion and scavenger hunt

EVENING SESSION

- catch up on reading up to page 465
- study for test
- work on artist presentations
- work on art projects

Day 10: Friday

MORNING SESSION

- lecture on Neoclassicism, Romanticism, and 19th Century Realism
- game: 20 questions

AFTERNOON SESSION

- test: compare and contrast:
 - Masaccio's Holy Trinity and Jan Van Eyck's Wedding Portrait
 - Night Watch and Los Meninas,
 - Versaille's Hall of Mirrors and Monticello
- lecture on Impressionism

EVENING SESSION

- Adams, 466-502
- one on one progress meetings
- work on artist biography reports

Day 11: Monday

MORNING SESSION

- lecture on Impressionists and Post Impressionists
- museum virtual tour in computer lab

AFTERNOON SESSION

- lecture on Post-Impressionism and Fauvism
- Les Demoiselles and d'Avignon debate
- project period to work on oral presentations and get slides

EVENING SESSION

- Adams, 503-551
- work on oral presentations and get slides

Day 12: Tuesday

MORNING SESSION

- lecture on Cubism, Futurism, and other related 20th Century styles, Dada
- 4 student presentations on their respective artists

AFTERNOON SESSION

- lecture on Dada, Surrealism, Social Realism, Regionalism, and Abstraction
- work period on art projects and artist reports

EVENING SESSION

- study for tests
- finish preparation for artist presentations
- finish art projects
- article by Lubin from "Picturing a Nation"

Day 13: Wednesday

MORNING SESSION

- Abstract Expressions, Pop art
- 4 student reports on their respective artists

AFTERNOON SESSION

- test: 2 - 30 minute essays compare and contrast:
 - Manet's Bar and Duchamp's Nude Descending the Stairs
 - Whistler Nocturne and Braque's Violin and Pitches
- lecture on Op Art, Minimalism, Innovation & Continuity
- student art exhibit

EVENING SESSION

- movie: about Van Gogh in modern New York

Day 14: Thursday

MORNING SESSION

- Post Modern Art lecture
- 4 student presentations on their respective artists

AFTERNOON SESSION

- trip to the Contemporary Museum with curator talk and project

EVENING SESSION

- none

Day 15: Friday

MORNING SESSION

- “World’s Best Artist” debate
- yearbook signing

AFTERNOON SESSION

- none

EVENING SESSION

- none