

The Crafting of Fiction, CTY-JHU

SYLLABUS

Date	Activity/Lesson	Concept/Skill
7/21	<p>Morning Personal narratives Overview of elements of fiction Sentence exercises, brainstorming</p> <p>Afternoon Read “Fat,” “Luck,” “Appointment in Samarra,” “Hour of Letdown</p> <p>Evening Computer Lab</p>	<p>Introduction to literary fiction, different ways to read a text, the three elements of literary fiction</p> <p>Introduction of a writer’s purpose, different reasons for writing</p> <p>Close attention to use of language</p>
7/22	<p>Morning Discussion of first person narrative First person narrative exercises, Small groups for reading the work</p> <p>Afternoon Read and discuss first person narratives in <i>75 Masterpieces</i></p> <p>Evening Read <i>Benito Cereno</i></p>	<p>Various uses of first person narration, advantages and disadvantages</p> <p>Different ways of thinking about narrative perspective-- first, second third person</p> <p>Introduce third person close narration and formal style</p>
7/23	<p>Morning 3rd person distant, 3rd person close exercise dramatic irony exercise, <i>75 Mast.</i> readings</p> <p>Afternoon Computer Lab</p> <p>Evening Finish and discuss <i>Benito Cereno</i></p>	<p>Various forms of third person, introduce ways to provide information with subtlety</p> <p>Explore uses of dramatic irony</p> <p>Examine ways a writer can manipulate a reader</p>
7/24	<p>Morning Plot discussion and exercises in small Groups, read and discuss Lodge essay</p> <p>Afternoon Writing Lab</p> <p>Evening Evaluate stories for workshop</p>	<p>Explore uses and forms of plot, dramatic structure, suspense</p> <p>Prepare notes for workshop discussion</p>
7/25	<p>Morning Small group workshops</p>	<p>Share and discuss original short stories</p>

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	<p>Afternoon Movie and discussion: "The Purple Rose Of Cairo"</p> <p>Sunday Evening Writing Lab</p>	<p>Examine the concept of "breaking frame" in narrative Revise short stories</p>
7/28	<p>Morning Begin discussion of sentimentality and Emotion, sentimental poetry exercise Read excerpt from Huck Finn Read "The Things They Carried"</p> <p>Afternoon Readings from <i>75 Masterpieces</i>, readings From Lodge</p> <p>Evening Read "Bartleby the Scrivener"</p>	<p>Explore the difference between sentiment and sentimentality, discuss clichés, "cheating" in fiction</p> <p>Investigate tone and subtext in complex work of fiction</p>
7/29	<p>Morning Read Lodge essays and works of Metafiction, discuss intrusive author</p> <p>Afternoon Collective narratives</p> <p>Evening Writing Lab</p>	<p>Explore different forms and ways of telling a story, advantages and disadvantages of traditional narratives</p> <p>How to write your way out of problems, subtle thinking about how a story is set up and dramatized</p>
7/30	<p>Morning Lodge essay, characterization exercise Read from <i>75 Masterpieces</i></p> <p>Afternoon Read "A Good Man Is Hard To Find," "Nineteen Fifty-Five"</p> <p>Evening Writing Lab</p>	<p>Discuss characterization, in particular round/flat, dynamic/round, protagonist/antagonist</p> <p>More complex styles of characterization; indirect and direct</p>
7/31	<p>Morning Dialogue discussion, Lodge essay Read "Hills Like White Elephants," "The Man Who Knew Belle Starr" Dialogue exercises</p> <p>Afternoon Writing Lab</p> <p>Evening Evaluate stories for workshop</p>	<p>Investigation of the effect and purpose of dialogue in narrative; different ways of characterizing through speech</p> <p>Explore different vernacular styles</p>

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8/1	<p>Morning Small group workshops</p> <p>Afternoon Movie and discussion: "The Maltese Falcon"</p> <p>Sunday Evening Writing Lab</p>	<p>Share and discuss original short stories</p> <p>Begin discussion of genre, Characteristics and expectations Of forms</p> <p>Revise short stories</p>
8/4	<p>Morning Setting and description discussion, Lodge essay, stories from 75 Mast.</p> <p>Afternoon Setting and description exercises</p> <p>Evening Writing Lab</p>	<p>Discuss the creation of mood Through setting</p> <p>Discuss methods of creating Vivid imagery, explore different Ways of conveying information, Some grammar explanations</p>
8/5	<p>Morning Titles and names discussion, game</p> <p>Afternoon Continue game, Lodge essays</p> <p>Evening Writing Lab</p>	<p>Evaluate the use of names and Titles in fiction, discuss problem Of symbolism</p> <p>Begin wrapping up final revisions</p>
8/6	<p>Morning Finish stories, begin evaluations</p> <p>Afternoon Continue evaluations</p> <p>Evening Reading with Poetry Class</p>	<p>Evaluate and take notes on Peer fiction</p> <p>Share our work with members of Other creative writing course</p>
8/7	<p>Morning Group workshop</p> <p>Afternoon Continue workshop, discussion, wrap-up</p> <p>Evening Assemble anthology</p>	<p>Finish class with large group Workshop, get used to hearing A wide range of opinions, Filtering appropriate suggestions</p>
8/8	Reading of Writing Classes	Share work in public venue